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# Twilight Hour

John B. Stetson University

DeLand, Florida

## Workshop Plays

Presented by the

Play Production Class

STOVER LITTLE THEATRE

7:30 P. M.

JULY 11, 1940

# An Evening at the Blakes

by

GARDNER AND ARNAUD

CAST

MOTHER BLAKE ..... *Clara McFarland*  
HILDA ..... *Alma Kelly*  
GRANDFATHER BLAKE ..... *William Lovelace*  
JUNIOR BLAKE ..... *Ben Clark*  
GWEN BLAKE ..... *Marian McEachern*  
JACK BLAKE ..... *Julian Clark*  
FATHER BLAKE ..... *Fred Kiehl*  
AUNT HATTIE ..... *Delight Sieg*

SCENE: Livingroom of the Blake Family.

DIRECTOR ..... *Beatrice Doss*

# When the Horns Blow

by

ETHEL VAN DER VERE

(Presented by special arrangement with the Longmans, Green Company.)

CAST

JULIAN BROOKS, an artist ..... *James Golden*  
MARY LEIGH, a fashion artist ..... *Corrie Lou Mires*  
KAY NORTON, who lives on parties ..... *Daphne Knight*  
JANE BOLLING, a "home" girl ..... *Mary Conte*  
LOLA CORTEZ, an opera singer ..... *Rossie C. Allen*  
MAUDE PROUTY, a beautiful model ..... *Nell Mires*  
MRS. WELLINGTON G. THROCKMORTON ..... *Bertha Mae King*

SCENE: The studio of Julian Brooks.

DIRECTOR .. *John Whitney*

# The Man Who Died At Twelve O'Clock

by

PAUL GREEN

(Presented by special arrangement with the Samuel French Company.)

## CAST

JANUARY EVANS ..... *J. M. Albritton*  
SALLY EVANS ..... *Carolyn Massey*  
CHARLIE MCFARLAND ..... *Hal Hunter*

SCENE: Evans' cabin in Eastern North Carolina.

DIRECTOR ..... *Rossie C. Allen*

# Twelve Good Men and True

by

BESSIE S. BREENE

## CAST

Juror Number  
ONE, Real Estate ..... *Delight Sieg*  
TWO, Milliner ..... *Marjorie Patterson*  
THREE, Manicurist ..... *Frances Heard*  
FOUR, Club Woman ..... *Edith Knox*  
FIVE, Schoolteacher ..... *Donna Hoyt*  
SIX, Secretary of Woman's Party ..... *Virginia E. Giffin*  
SEVEN, Bride of six weeks ..... *Penelope Knox*  
EIGHT, Housewife (mother of nine) ..... *Clara McFarland*  
NINE, Housewife ..... *Alma Kelly*  
TEN, Spinster } Twins ..... { *Gwenlolyn Powell*  
ELEVEN, Spinster } ..... { *Voncille Powell*  
TWELVE, Prima Donna ..... *Corrie Lou Mires*

SCENE: A jury room.

(The curtains will be closed for a minute to indicate the passing of several hours.)

DIRECTOR ..... *Mary Elizabeth Welsh*

