Stover Theatre’s “Supporting Cast”
Stover Theatre’s Supporting Cast is a membership group of patrons comprising alumni, parents, students, and neighbors who recognize that financial support is the key to the success of Stetson’s Theatre Program. Financial assistance enables the faculty, students, and overall program to remain competitive with theatre departments of other universities.

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by William Shakespeare

The Taming of the Shrew

April 18-21, 2002
Stover Theatre
production staff

Production Manager/ TD ........................................... William Elliott
Stage Manager ......................................................... William Phillips
Asst. Director .......................................................... Takeata King Pang* 
Asst. Stage Manager .................................................. Hanna Miller
Assistant Lighting Designer ...................................... Rebecca Biddinger*
Master Carpenter ..................................................... Gerald Durst
Master Electrician ..................................................... Rebecca Biddinger*
Light Board Op .......................................................... Eric Pilger
Sound Board Op .......................................................... Jim Waldron
Props Master .......................................................... Takeata King Pang*
Props Crew ............................................................ Heather Journell
Electrics Crew ........................................................... TE 222 Stage Lighting Class
Scenic Artists ............................................................ Crystal Coutrino, Alberto Gomez,
Helen Henny, Heather Journell, Alaina Nagy,
Mary Amber Osmun, Ashley Stutzman
Set Crew ............................................................... Rebecca Biddinger*, Crystal Coutrino,
Jennifer Driver, Gerald Durst, Cshainoan Ellis,
Heather Journell, Takeata King Pang*, 
Mary Amber Osmun, Eric Pilger, Ashley Stutzman
and students of TE 101.
Costume Construction .............................................. Jenna Durst
Publicity ................................................................. Ken McCoy

scene

The Induction

takes place in front of a tavern and in the palace—
crammed onto an empty stage.

The Play

takes place in Italy—
near the houses of Baptista, Hortensio, Lucentio,
and, somewhat farther away, Petruochio.

There will be a 10 minute intermission.

* denotes a member of Theta Alpha Phi, national theatre honorary.

special thanks

Mark Miller and Arabian Nights Dinner Theatre, Brass and Reed
Music, Daytona Beach; TE 101 Introduction to Theatre Class,
and an Extra Special Thanks to renowned artist Alberto Gomez
for his generous contribution to our project.

* denotes a member of Theta Alpha Phi, national theatre honorary.